

The black clouds

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Farad Bastami

THE BLACK CLOUDS

Documentary-novel

BOOK
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*“To all women
who have been beaten up,
tortured and killed by men.”*

*“Sometimes, somebody gets up and says:
«only me».
But suddenly, the angel of Death appears saying:
«no, there is only me».”*

Khayaam

*“.....immediate transition
through different episodes
in space and time.....”*

Introduction

This work is made of two genres: the documentary based on real facts and the novel.

Each is composed of several sub-articles intertwining in one single narrative, which does not follow precise rules of literary fiction, therefor unusual and unconventional; a logical thread that doesn't run away from the story and starts with a simple thriller, a journey around the World commencing in the Eternal City of Rome. Ending in Santiago del Chile.

Inside it there will be feelings of love, more and less recent history, brutalities, noir, social and psychological problems, work problems and marriage conflicts.

The result being the reader learning things he did not know of, or which he knew very little about.

